

Music Development Plan Summary: Glebelands Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2026/26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Judith Collingswood
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	Cambridge Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

On our website, there is a page dedicated to music:

<https://www.glebelands.cambs.sch.uk/music/> Here, you will find further details about how we deliver music in our school.

We pride ourselves with having a well-planned and resourced music offer for every child at Glebelands. The Music Subject Lead plans and delivers music sessions to all children in the school ensuring continuity and progression from EYFS to Y6. Across their time in the school, children will experience a multitude of instruments whilst building on their understanding of music. The children also have the opportunity to learn songs which they will share in whole school, key stage and year group assemblies across the following week.

Music lesson allocation:

EYFS – 1 hr per week in the music room. Music also features within continuous provision in the EYFS setting.

KS1 – 1 hour lesson per week

KS2 – 1 hour lesson per week

- Additional time is allocated for class assemblies and school productions throughout the year. Our music curriculum is informed by the [model music curriculum](#) (March 2021). We use Kapow, Charanga and resources from the Singing Foundation to develop the lesson sequence, ensuring both theory and practical musicianship. Our curriculum offers children the opportunity to develop through listening, singing, movement, playing of instruments and performance.

Vocal Health: Each session begins with a vocal warm up.

Learning to sing: The following week's assembly song is either introduced and/or rehearsed; the expectation is set dependent on the year group, e.g. year one may focus solely on the chorus, whereas year six would be expected to work on the harmony.

Children also have units within the year that focus more on improving their singing. Some of this is resourced from the Singing Foundation – Inside Music.

Whole class ensemble teaching of instruments:

EYFS access a range of untuned percussion and tuned percussion and are given opportunities to experiment with the different sounds that can be made.

KS1 focus on the technique of playing both untuned and tuned percussion and use keyboards for sound effects.

KS2 are taught the recorder (y3), ukulele (y4 and y5) and keyboard (y6).

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Beyond the music lesson at Glebelands Primary Academy, we have further opportunities to allow children to make progress in music.

Peripatetic music tuition: Currently, we can offer piano. These lessons take place during the school day. These lessons are currently 20 minutes per individual at a cost of £10 per session. We can also offer violin lessons if requested.

Extra-curricular clubs:

- Ukulele club is an afterschool club giving children the opportunity to make further progress in the ukulele and to play as an ensemble.
- Choir is an afterschool club supporting singing and allowing children to work on harmonising and performance

We have a large classroom within the school where all music lessons take place. Often, this space is vacant outside lesson times and can be used for rehearsals or practice.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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Throughout the school year, a number of musical events take place. All classes perform a class assembly within the year that involves singing or an instrumental element. Some of the planned events within school include (but are not limited to) the following:

Autumn term:

- EYFS – Nativity play
- KS1 – Christingale

Spring term:

- LKS2 – Musical

Summer term:

- UKS2 – Musical
- Ukulele Club performance
- Assembly to showcase peripatetic music within school

Musical opportunities outside school. We value and welcome experiences and visits to musical events and also welcome visitors to come and work with the children at our school. In the year 2025-26, we have thus far planned the following:

Autumn term:

- Choir to sing for the Christmas Lights switch on with Chatteris Community Choir

Spring term:

- Voice In A Million – KS2 – performance (paid trip)

Summer term:

- Year 6 London Theatre trip – audience member - Year 6 (paid trip)

In the future

This is about what the school is planning for subsequent years.

We are always looking for ways to improve and develop our music offer at Glebelands. Considerations for subsequent years are:

- Additional clubs – recorder ensemble, music production using computing, KS1 choir, small group rock guitar lessons
- Extend peripatetic music tuition to include other instruments (currently only able to provide piano but violin may be offered this academic year)
- Performance opportunity for KS1 to see – a local pantomime or similar
- Instrumental practice area for individuals or small groups

A termly music assembly to showcase children's instrumental/ singing progress.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how parents can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local music hub: Cambridgeshire Music Education Hub (CMEH) is part of a network of hubs across the country working with partners to support the objectives of the National Plan for Music Education. [Cambridgeshire Music](#)

As we are part of a multi-academy trust, we also work alongside other schools within the DLPT to ensure we are offering the best music experience that we can. CPD events are organised throughout the year to enable subject leaders to network and keep up-to-date with new developments. We are also part of the March Cluster and join in with cluster events centring on the local area.